

Weds 8<sup>th</sup> April 2015

**The Rocket**

Laos/Aus, 2013, subtitled, 96 mins, cert 12

A family is forced to move when their village is cleared to make way for a new dam. They come across a rocket festival and eight year-old Ahlo takes the opportunity to build his own rocket to prove his worth.



Fri 10<sup>th</sup> April 2015

**Wakolda, the German doctor**

Argentina, 2013, subtitled, 93 mins, cert 15

In 1960s Argentina, the infamous Nazi doctor Josef Mengele continues his obsession with genetic "perfection". Gaining the confidence of a local family, he tries new experiments.



Included in membership

Weds 15<sup>th</sup> April 2015

**Nostalgia for the light**

Chile's Atacama desert is home to astronomers examining distant galaxies, but also the dumping ground for many corpses of the "disappeared" political opponents of the Pinochet regime. This remarkable documentary explores both aspects of the desert.



Fri 24<sup>th</sup> April 2015

**Machan**

Sri Lanka, 2010, subtitled, 103 mins, cert 15

A group of Sri Lankans form a national handball team to take on the world and the challenges of European border controls. A touching, feel-good comedy based on a true story.



Included in membership

Weds 29<sup>th</sup> April 2015

**Offside**

Iran, 2006, subtitled, 93 mins, cert PG

A gentle comedy telling of a group of female football fans desperate to sneak into the male-only crowd for Iran's World Cup qualifier in Tehran. "A quietly intelligent and humorous alternative look at football" – The Guardian



Fri 8<sup>th</sup> May 2015

**Ulysses' gaze**

Greece, 1995, subtitled, 169 mins, cert PG

Harvey Keitel stars as a Greek filmmaker on an epic journey across Greece and the Balkans. In flashbacks and stately set-pieces he experiences the swirling twentieth century history of a turbulent region.



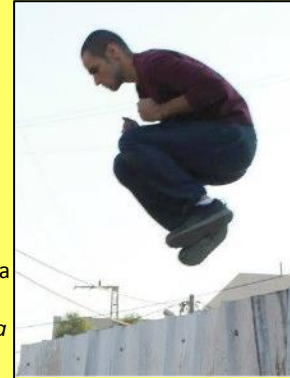
Epic with interval!

Fri 15<sup>th</sup> May 2015

**Omar**

Palestine, 2014, subtitled, 98 mins, cert 15

A Palestinian baker is arrested and pressured to collaborate with the Israeli authorities. As he moves in and out of prison, his true motives remain a mystery... "has the intimacy of a romance and the moral complexity of a le Carré story." – The Guardian



Weds 20<sup>th</sup> May 2015

**Beasts of the southern wild**

USA, 2012, 90 mins, cert 12

Isolated from the rest of the world in a Louisiana bayou, father and daughter Wink and Hushpuppy prepare for the end of the world in their make-shift residence. "really exhilarating" – The Guardian



Fri 29<sup>th</sup> May 2015

**Letter from an unknown woman**

USA, 1948, 84 mins, cert U

A sumptuous melodrama set in pre-war Vienna in which a woman's lifelong love for a callous concert pianist leads to tragedy. Directed by Max Ophuls with endlessly swirling cameras and lush orchestration.

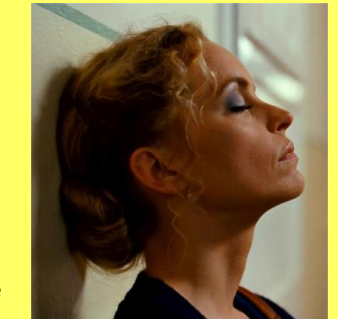


Mon 1<sup>st</sup> June 2015

**Barbara**

Germany, 2013, subtitled, 105 mins, cert 12

Exiled to a remote town in East Germany by the Stasi, child-doctor Barbara starts a secretive new life. "a cool thriller-turned-melodrama" -British Film Institute



Fri 12<sup>th</sup> June 2015

**Nashville**

USA, 1975, 160 mins, cert 15

Robert Altman's Nashville weaves the stories of twenty-four characters—from country star to wannabe to reporter to waitress—into a cinematic tapestry that is equal parts comedy, tragedy, and musical. A true cinema classic with plenty of contemporary resonance.



Epic with interval!

Weds 17<sup>th</sup> June 2015

**BAFTA shorts 2015**

Approx 117mins, cert 15  
Eight of the best short films of the year, as selected by BAFTA. They mix live action and animation, drama and fun. "This is an incredible set of mini-movies that leaves most multiplex flicks in the dust" \*\*\*\*\* Londonist

