Weds 6th January 2016 Yella Germany, 2007, subtitled,

87 mins, cert 12A

Yella is an unconventional accountant. After a near-death experience, her professional and personal lives develop in unexpected ways in this taut, haunting thriller.

Fri 8th January 2016 Human Capital

Italy, 2013, subtitled, 111 mins, cert 15

A tangled web of greed, lust and death set amongst two north Italian families, one bloated by success with hedge-funds, the other dreaming of success. As crises hit, their relations fracture...

Weds 13th January 2016 Difret

Ethiopia, 2014, subtitled, 99 mins, cert 12A

The inspirational true story of Hirut, a young Ethiopian woman kidnapped into marriage. Determined to escape and to assert her rights, she teams up with a tenacious lawyer and takes on the traditions of her culture.

Sun 17th January 2016 Once Upon A Time In Anatolia

Turkey, 2011, subtitled, 151 mins, cert 15

An epic tale of a day and a night in a murder investigation set in the Anatolian steppes. Grand Prix winner at Cannes 2011.









Fri 22nd January 2016 The Selfish Giant UK. 2013. 91 mins. cert 15

Two young rebels in Bradford (played astonishingly well by non-professionals) are involved with a local scrap dealer. Soon their business ambitions and love of horses lead them to some terrible risks.

Weds 27th January 2016 Theeb

Jordan, 2014, subtitled, 100 mins, cert 15

Young Theeb lives with his Bedouin tribe in a remote part of the Ottoman Empire. When his older brother escorts a British officer across the desert in the middle of World War I, he tags along for the adventure.

Sun 31st January 2016 Koyaanisgatsi USA, 1983,

86 mins, cert PG

A frenetic tour of the globe showing how humanity has grown apart from nature. Powered by a relentless Philip Glass soundtrack that leaves no room for words.

Fri 5th February 2016 Tokyo Story Japan, 1953, subtitled, 136 mins, cert U

Regularly voted "the greatest film ever made", this charming, gentle and melancholy tale of the ups and downs of family life by director Yasujiro Ozu has moved generations of cinema-goers.



Weds 10th February 2016 The World Of Astley Baker Davies UK, 1988 to 2012, 76 mins, cert 12A Mark Baker and Neville Astley's BAFTAwinning and Oscar-nominated animations, including Peppa Pig, are world famous. This programme brings together some of their best films for adults.

Fri 19th February 2016 Leviathan

Russia, 2014, subtitled, 140 mins. cert 15

A extraordinary, epic tale of contemporary conflict: Kolya employs a lawyer to fight for his rights, but this is just the start of his nightmare as he confronts the real, corrupt power of the Russian state.

Memories Of Underdevelopment

Hailed as the most sophisticated film ever to come out of Cuba. this is one of the classics of Third World cinema. A great political film of enduring relevance.

Fri 4th March 2016 Force Majeure Sweden, 2014, subtitled, 122 mins, cert 15

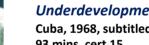
An avalanche in the Alps disrupts a family holiday in more ways than one. This is a thrilling, perceptive and taut drama about modern relationships and the expectations we have of each other.



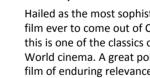




Weds 24th February 2016



Cuba. 1968. subtitled. 93 mins, cert 15



Weds 9th March 2016

L'enfant Belgium, 2005, subtitled, 91 mins, cert 15

Bruno, a petty thief, fathers a baby by his young girlfriend. Desperate and needing money, he takes drastic action which has unxpected consequences. A powerful drama from the Dardenne brothers (*Two days, One Night*).

Fri 18th March 2016 Salt Of The Earth Germany, 2015, subtitled, 110 mins, cert 15

Wim Wenders' documentary on the life and images of photographer Sebastião Salgado. For 40 years, he has travelled the world, witnessing major events and discovering pristine landscapes.

Weds 23rd March 2016 *Ilo Ilo* Singapore, 2014, subtitled, 95 mins, cert 12A

This multi-award winning film tells the story of the Singaporean Lim family. They face the Asian financial crisis of 1997 amidst tensions with their Filipina domestic helper and their strongwilled young son.

Weds 30th March 2016 *The Clouds Of Sils Maria* Switzerland, 2014, subtitled, 121 mins, cert 15

A veteran actress (Juliette Binoche) comes face-to-face with an uncomfortable reflection of herself when she agrees to take part in a revival of the play that launched her career two decades earlier.





Coming in our next season...

For our April - July season, we are planning to include films to mark the 400th anniversary of Shakespeare's death, Spanish films from the Viva! festival, our annual tie-in with Shrewsbury Food Festival, and lots more.

Single tickets for all films: **£6 on the door or in advance. Multi-ticket for eight Wednesdays: £25.** Weds and Fri films start at 8pm; bar open from 7:30pm

Sunday films start at 4pm; bar open from 3:30pm

All films are shown at: The Hive music and media centre 5, Belmont, Shrewsbury SY1 1TE, 01743 234970

For further details visit: www.shrewsburyfilmsociety.org.uk or email: shrewsburyfilmsociety@gmail.com

Shrewsbury Film is a not-for-profit organisation run by volunteers. Our income goes to booking films, venue hire, and developing our activities. We started in 2011 and now show films from around the world for eleven months each year.



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CINEMA

at The Hive





Shrewsbury Film World cinema and classics Jan - Mar 2016 season